Towards Bethelhem: The Indra Congress by David Oddie and Tim Prentki

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[Kelly Freebody](http://www.amazon.co.uk/s/ref=dp_byline_sr_book_1?ie=UTF8&text=Kelly+Freebody&search-alias=books-uk&field-author=Kelly+Freebody&sort=relevancerank)(Editor), [Michael Finneran](http://www.amazon.co.uk/s/ref=dp_byline_sr_book_2?ie=UTF8&text=Michael+Finneran&search-alias=books-uk&field-author=Michael+Finneran&sort=relevancerank)(Editor)

‘...............The Indra network is driven by some remarkable people around the world. In this chapter we focus on Indra’s ongoing relationship with Marina Barham and Al Harah Theatre in Beit Jala, the West Bank, with whom we have collaborated over the past ten years. We reflect on whether the programme has made any contribution to advance the cause of social justice for young people within and beyond the setting of the West Bank.’